

FLUGELHORN

# BEAUTIFUL

- TONY GUERRERO

SLOW, SOFT & SENSITIVE FROM THE CD "TONY GUERRERO - MYSTERIE" 1996

3

5 (A) D E<sup>9</sup>/D D G#<sup>9</sup> C#7

9 F#m7 B7(b5) B7 Em7 /D C#<sup>9</sup> F#7 F#7(b5) F#7

13 (B) Bm7 G/B E7/B E7 A C#/A A<sup>6</sup>

17 G#<sup>9</sup> /D C#7sus C#7 F#m7 B7(b5) B7 Em7 E<sup>9</sup>/Bb E<sup>9</sup>/A

22 (C) D E<sup>9</sup>/D D G#<sup>9</sup> C#7

26 F#m7 B7(b5) B7 Em7 /D C#<sup>9</sup> F#7 F#7(b5) F#7

30 (D) Bm Gm/Bb D/A E<sup>9</sup>/G#

34 Em7 E<sup>9</sup>/A E<sup>9</sup>/A

36 (CADENZA) E<sup>9</sup>/A D

SOPRANO SAX

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3 FLUG.

5 (A) (CHANGES FOR SOLOS ONLY - NO FILLS)

D E<sup>b</sup>/D D G#<sup>b</sup> C#7

9 F#m7 B7(b5) B7 Em7 /D C#<sup>b</sup> F#7 F#7(b5) F#7

13 (B) PLAY DURING MELODY - "CELLO-ISH"

Bm7 G/B E7/B E7 A C#/A A<sup>6</sup>

17 G#<sup>b</sup> /D C#7sus C#7 F#m7 B7(b5) B7 Em7 E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>/A

22 (C) D E<sup>b</sup>/D D G#<sup>b</sup> C#7

26 F#m7 B7(b5) B7 Em7 /D C#<sup>b</sup> F#7 F#7(b5) F#7

30 (D) Bm Gm/B<sup>b</sup> D/A E<sup>9</sup>/G#

34 Em7 Em7/A E<sup>b</sup>/A

(FLOUGEL CADENZA)

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PIANO

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4/4 *pp*

C Dm7/C Dø/C Dø/G

HORN CUES:

5 (A) C Dø/C C F#ø B7

2NDX

9 Em7 A7(b5) A7 Dm7 /C Bø E7 E7(b5) E7

13 (B) Am7 F/A D7/A D7 G B/G G6

17 F#ø /C B7sus B7 Em7 A7(b5) A7 Dm7 Dø/Ab Dø/G

22 (C) C Dø/C C F#ø B7

26 Em7 A7(b5) A7 Dm7 /C Bø E7 E7(b5) E7

30 **(D)** Am Fm/Ab C/G D°/F#

34 Dm7 Dm7/G Dø/G

36 Dm7/G Dø/G C (HORN CADENZA) Dø7/G C

*RIT*

(HORN CADENZA)

RHYTHM

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NOTE: THIS IS MOSTLY PADS & SWELLS, NO TIME/BACKBEAT  
THE CRESCENDOS/DECRESCENDOS SHOULD BE SOMEWHAT EXAGGERATED, ORCHESTRAL, CYMBAL ROLLS, ETC

1 C Dm7/C Dø/C Dø/G

5 (A) C Dø/C C F#ø B7

9 Em7 A7(b5) A7 Dm7 /C Bø E7 E7(b5) E7

13 (B) Am7 F/A D7/A D7 G B/G G6

*f* *mp*

17 F#ø /C B7sus B7 Em7 A7(b5) A7 Dm7 Dø/Ab Dø/G

22 (C) C Dø/C C F#ø B7

26 Em7 A7(b5) A7 Dm7 /C Bø E7 E7(b5) E7

30 (D) Am Fm/Ab C/G D9/F#

*f*

34 Dm7 Dm7/G Dø/G

36 Dm7/G Dø/G C Dø/G C

*RIT*