

FLUGELHORN

ANOTHER DAY, ANOTHER DREAM

FROM THE 1991 NOVA RECORDS RELEASE
TONY GUERRERO - ANOTHER DAY, ANOTHER DREAM

BY TONY GUERRERO

8

1-8

9 **(A)** SOLO ON D.S. /F# G Em7 A

13 A#0 Bm7 B7/D# Em7 G G/A D

18 **(B)** /F# G Em7 A

22 A#0 Bm7 B7/D# Em7

26 Em7 F#m7 G G/A E


29 **(C)** (CHORDS FOR SOLO ONLY) BbΔ7 C(9) Em7 A7 D

33 BbΔ7 C(9) Em7 A7 G

37 **(D)** A F#m7 Bm7


2

FLUGELHORN

41 **Em7** **G** **G/A** 

(E) 9 **(F)** 11 7 **D.S. AL CODA**

45-53 54-64 65-71

 73 3

74-76

(G) 15 **E/B**

77-91

93 **(H)** A/B E/B A/B ^{1.} (OPEN) E/B ^{2.} (ON CUE)

98 **E** 8

99-106

ALTO SAXOPHONE

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The musical score is written for Alto Saxophone in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of eight staves of music. The first staff (measures 1-8) is a whole note chord. The second staff (measures 9-18) contains two measures of whole notes, labeled (A) and (B). The third staff (measures 19-28) contains two measures of eighth notes, labeled (C). The fourth staff (measures 29-32) contains four measures of eighth notes. The fifth staff (measures 33-36) contains four measures of eighth notes. The sixth staff (measures 37-40) contains four measures of eighth notes. The seventh staff (measures 41-44) contains four measures of eighth notes. The eighth staff (measures 45-53) contains eight measures of eighth notes. The ninth staff (measures 54-62) contains eight measures of eighth notes. Measure numbers 9, 29, 33, 37, 41, 45, 49, and 54 are indicated at the start of their respective staves.

2

ALTO SAXOPHONE

58

Musical staff 58-60: Treble clef, key signature of three sharps (F#, C#, G#). Measure 58 starts with a quarter rest, followed by eighth notes G#4, A4, B4, C5, B4, A4, G#4. Measure 59 continues with eighth notes G#4, A4, B4, C5, B4, A4, G#4. Measure 60 has a quarter rest followed by a quarter note G#4 with an accent (^) and a quarter note A4 with an accent (>).

61

Musical staff 61-71: Treble clef, key signature of three sharps. Measure 61-64: Four measures of a half-note chord G#4 with a fermata. Measure 65-71: A whole rest with a fermata. Above the staff, the number '7' is written. To the right, the instruction 'D.S. AL CODA' is written. Below the staff, the range '65-71' is indicated.

73

Musical staff 73-76: Treble clef, key signature of three sharps. Measure 73: Quarter note G#4 with an accent (^), quarter note A4 with an accent (>), quarter note B4, quarter note C5. Measure 74: Quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Measure 75: Quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 76: Quarter note C4, quarter note B3, quarter note A3, quarter note G#3. The key signature changes to two sharps (F#, C#) at the end of the staff.

77

Musical staff 77-80: Treble clef, key signature of two sharps. Measure 77: A circled 'G' is written above the staff. The staff contains eighth notes G#4, A4, B4, C5, B4, A4, G#4. Measure 78: Eighth notes G#4, A4, B4, C5, B4, A4, G#4. Measure 79: Eighth notes G#4, A4, B4, C5, B4, A4, G#4. Measure 80: Quarter note G#4 with an accent (^), quarter note A4 with an accent (>), quarter note B4, quarter note C5.

81

Musical staff 81-84: Treble clef, key signature of two sharps. Measure 81: Quarter note G#4 with an accent (^), quarter note A4 with an accent (>), quarter note B4, quarter note C5. Measure 82: Quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Measure 83: Quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 84: Quarter note C4, quarter note B3, quarter note A3, quarter note G#3.

85

Musical staff 85-88: Treble clef, key signature of two sharps. Measure 85: Eighth notes G#4, A4, B4, C5, B4, A4, G#4. Measure 86: Eighth notes G#4, A4, B4, C5, B4, A4, G#4. Measure 87: Eighth notes G#4, A4, B4, C5, B4, A4, G#4. Measure 88: Quarter note G#4 with an accent (^), quarter note A4 with an accent (>), quarter note B4, quarter note C5.

89

Musical staff 89-92: Treble clef, key signature of two sharps. Measure 89: Eighth notes G#4, A4, B4, C5, B4, A4, G#4. Measure 90: Eighth notes G#4, A4, B4, C5, B4, A4, G#4. Measure 91: Quarter note G#4 with an accent (^), quarter note A4 with an accent (>), quarter note B4, quarter note C5. Measure 92: Quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. The chord B/F# is written above the staff.

93

Musical staff 93-97: Treble clef, key signature of two sharps. Measure 93: A circled 'H' is written above the staff. The staff contains a whole rest with a fermata. Measure 94-97: A series of eighth notes with a fermata over the final measure. Above the staff, the chords B/F#, E/F# (OPEN), and B/F# (ON CUE) are written. The first ending is marked with '1.' and the second ending with '2.'.

98

Musical staff 98-106: Treble clef, key signature of two sharps. Measure 98: A circled 'B' is written above the staff. The staff contains a whole rest with a fermata. Above the staff, the number '8' is written. Below the staff, the range '99-106' is indicated.

RHYTHM

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Chords: C C/E F² Dm⁷ Gsus G⁷

5 C C/E F² Dm⁷ F/G G⁷

9 (A) C HH: 8THS SIDESTICK ON 3 /E F Dm⁷ G

13 G#0 Am⁷ A7/C# Dm⁷ F F/G

18 (B) C /E F Dm⁷ G

22 G#0 Am⁷ A7/C# Dm⁷

26 Dm⁷ Em⁷ F F/G C

29 (C) SNARE: ON 3 AbΔ7 Bb(9) Dm⁷ G⁷ C

2

33 $A\flat\Delta 7$ RHYTHM $B\flat(9)$ $Dm7$ $G7$ F

37 **(D)** G $Em7$ $Am7$

41 $Dm7$ F F/G C

45 **(E)** SNARE ON 2 & 4 $/E$ F $Dm7$ $G7$

49 $E7/G\sharp$ $Am7$ $D7$ C/G F/G

54 **(F)** C $/E$ F $Dm7$ $G\sharp 0$

58 C/G $F\sharp m7(\flat 5)$ C/G

61 F/G

65 C C/E F^2 $Dm7$ $Gsus$ $G7$

69 C C/E F^2 $Dm7$ F/G $G7$

ff *p* *p* *p* *p* *p*

D.S. AL CODA

RHYTHM

73 C /E F G/A D

77 (G) D /F# G Em7 A7

81 F#7/A# Bm7 E7 D/A

85 G/A D /F# G

89 Em7 A#0 D/A G#m7(b5) D/A

93 (H) BUILDING! G/A D/A G/A^{1.} (OPEN) D/A^{2.} (ON CUE)

98 D D/F# G² Em7 Asus A7

102 D D/F# G² Em7 G/A A7 D

BASS GUITAR

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4/4 *ff* C C/E F² Dm⁷ Gsus G⁷

5 *ff* C C/E F² Dm⁷ F/G G⁷

9 (A) C /E F Dm⁷ G
AD LIB

13 G#⁰ Am⁷ A⁷/C# Dm⁷ F F/G

18 (B) C /E F Dm⁷ G

22 G#⁰ Am⁷ A⁷/C# Dm⁷

26 Dm⁷ Em⁷ F F/G C

29 (C) (FUNKIER) Ab^{Δ7} Bb⁽⁹⁾ Dm⁷ G⁷ C

33 Ab^{Δ7} Bb⁽⁹⁾ Dm⁷ G⁷ F

2 **(D)** 37 G BASS GUITAR Em7 Am7

41 Dm7 F F/G C

45 **(E)** /E F Dm7 G7

49 E7/G# Am7 D7 C/G F/G

54 **(F)** C /E Dm7 G#0

58 C/G F#m7(b5) C/G

63 F/G C C/E F2

67 Dm7 Gsus G7 C C/E F2

71 Dm7 F/G G7

BASS GUITAR

73 C /E F G/A D

77 (G) D /F# G Em7 A7

81 F#7/A# Bm7 E7 D/A

85 G/A D /F# G

89 Em7 A#0 D/A G#m7(b5) D/A

93 (H) BUILDING! G/A D/A G/A D/A

1. (OPEN) 2. (ON CUE)

98 D D/F# G2 Em7 Asus A7

102 D D/F# G2 Em7 G/A A7 D