

FLUGELHORN

# AMORADO

FROM THE CD "TONY GUERRERO / ANOTHER DAY, ANOTHER DREAM"

TONY GUERRERO

SMOOTH LATIN/BRAZILIAN ♩ = 82

4  
1-4

5 (A)

9

13 (B)

17

21

26 (C)

30

34

2

FLUGELHORN

4



39-42

43 **(D)** OPEN SOLOS TIL CUE

D<sup>2</sup> Gm<sup>6</sup>/D D<sup>2</sup> Gm<sup>6</sup>/D A<sup>6</sup>/C#

47 Bm<sup>7</sup> D/A G<sup>Δ</sup>7 D/F# Em<sup>7</sup> Gm<sup>7</sup>

51 D<sup>2</sup> Gm<sup>6</sup>/D D<sup>2</sup> Gm<sup>6</sup>/D A<sup>6</sup>/C#

55 Bm<sup>7</sup> D/A G<sup>Δ</sup>7 D/F# Em<sup>7</sup> Gm<sup>7</sup> D D7+5

61 **(E)** Gm<sup>9</sup> Cm<sup>7</sup> F7sus F/Eb Dm<sup>7</sup> D7/F# Gm<sup>9</sup> Eb<sup>Δ</sup>7 A<sup>ø</sup> D7(b9)

65 Gm<sup>9</sup> Cm<sup>7</sup> F7sus F/Eb Dm<sup>7</sup> D7/F# Gm<sup>9</sup> Eb<sup>Δ</sup>7 A<sup>ø</sup>

69 Eb<sup>6</sup>/D D7(b9) Gm<sup>9</sup> OPEN SOLOS - TO "F" ON CUE Eb/D

72 **(F)**

76

FLUGELHORN

80 (G)

Musical staff 80-83: Treble clef, key signature of two flats (Bb, Eb). Measure 80: whole rest. Measure 81: quarter rest, eighth notes G4, A4, Bb4, C5. Measure 82: quarter note D5, quarter note Bb4. Measure 83: whole note G4, quarter rest, eighth notes A4, Bb4, C5.

84

Musical staff 84-87: Treble clef, key signature of two flats. Measure 84: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 85: quarter note D5, quarter note Bb4, quarter note A4, quarter note G4. Measure 86: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 87: quarter note D5, quarter note Bb4, quarter note A4, quarter note G4.

88

Musical staff 88-92: Treble clef, key signature of two flats. Measure 88: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 89: quarter note D5, quarter note Bb4, quarter note A4, quarter note G4. Measure 90: quarter rest, quarter note G4, quarter note A4, quarter note Bb4. Measure 91: quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 92: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.

93 (H)

Musical staff 93-96: Treble clef, key signature of two flats. Measure 93: eighth notes G4, A4, Bb4, C5, D5, Bb4, A4, G4. Measure 94: eighth notes G4, A4, Bb4, C5, D5, Bb4, A4, G4. Measure 95: eighth notes G4, A4, Bb4, C5, D5, Bb4, A4, G4. Measure 96: eighth notes G4, A4, Bb4, C5, D5, Bb4, A4, G4.

97

Musical staff 97-100: Treble clef, key signature of two flats. Measure 97: eighth notes G4, A4, Bb4, C5, D5, Bb4, A4, G4. Measure 98: eighth notes G4, A4, Bb4, C5, D5, Bb4, A4, G4. Measure 99: eighth notes G4, A4, Bb4, C5, D5, Bb4, A4, G4. Measure 100: eighth notes G4, A4, Bb4, C5, D5, Bb4, A4, G4.

101

Musical staff 101-104: Treble clef, key signature of two flats. Measure 101: eighth notes G4, A4, Bb4, C5, D5, Bb4, A4, G4. Measure 102: eighth notes G4, A4, Bb4, C5, D5, Bb4, A4, G4. Measure 103: eighth notes G4, A4, Bb4, C5, D5, Bb4, A4, G4. Measure 104: eighth notes G4, A4, Bb4, C5, D5, Bb4, A4, G4.

105 (I)

Musical staff 105-108: Treble clef, key signature of two flats. Measure 105: eighth notes G4, A4, Bb4, C5, D5, Bb4, A4, G4. Measure 106: eighth notes G4, A4, Bb4, C5, D5, Bb4, A4, G4. Measure 107: eighth notes G4, A4, Bb4, C5, D5, Bb4, A4, G4. Measure 108: eighth notes G4, A4, Bb4, C5, D5, Bb4, A4, G4.

ON CUE

OPEN TIL CUE

109 (J)

Musical staff 109-112: Treble clef, key signature of two flats. Measure 109: eighth notes G4, A4, Bb4, C5, D5, Bb4, A4, G4. Measure 110: eighth notes G4, A4, Bb4, C5, D5, Bb4, A4, G4. Measure 111: eighth notes G4, A4, Bb4, C5, D5, Bb4, A4, G4. Measure 112: eighth notes G4, A4, Bb4, C5, D5, Bb4, A4, G4.

113

Musical staff 113-115: Treble clef, key signature of two flats. Measure 113: eighth notes G4, A4, Bb4, C5, D5, Bb4, A4, G4. Measure 114: whole note G4. Measure 115: slash notation. Chords: Gm9, D7+5. ETC

116

Musical staff 116-119: Treble clef, key signature of two flats. Measure 116: slash notation. Measure 117: slash notation. Measure 118: slash notation. Measure 119: eighth notes G4, A4, Bb4, eighth notes G4, A4, Bb4, quarter rest. Chords: Gm9, D7+5, Gm9. Accents (^) over notes.

SOPRANO

# AMORADO

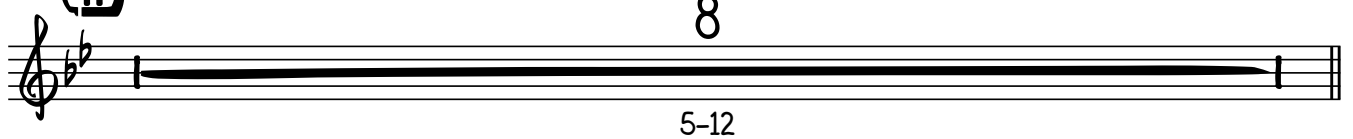
FROM THE CD "TONY GUERRERO / ANOTHER DAY, ANOTHER DREAM" TONY GUERRERO

SMOOTH LATIN/BRAZILIAN ♩ = 82


Gm<sup>9</sup> (LITE FILLS) EbΔ<sup>9</sup>




(A) 8 5-12



13 (B) mp



(C) 6 4 20-25 26-29




30



34 2 37-38



4 39-42



2

43 **(D)** OPEN SOLOS TIL CUE SOPRANO

D<sup>2</sup> Gm<sup>6</sup>/D D<sup>2</sup> Gm<sup>6</sup>/D A<sup>6</sup>/C#

47 Bm<sup>7</sup> D/A G<sup>Δ</sup>7 D/F# Em<sup>7</sup> Gm<sup>7</sup>

51 D<sup>2</sup> Gm<sup>6</sup>/D D<sup>2</sup> Gm<sup>6</sup>/D A<sup>6</sup>/C#

55 Bm<sup>7</sup> D/AG<sup>Δ</sup>7 D/F#Em<sup>7</sup> Gm<sup>7</sup> D D7+<sup>5</sup>

61 **(E)** Gm<sup>9</sup> Cm<sup>7</sup> F<sup>7</sup>sus F/Eb Dm<sup>7</sup> D<sup>7</sup>/F# Gm<sup>9</sup> Eb<sup>Δ</sup>7 A<sup>Ø</sup> D7(b<sup>9</sup>)

65 Gm<sup>9</sup> Cm<sup>7</sup> F<sup>7</sup>sus F/Eb Dm<sup>7</sup> D<sup>7</sup>/F# Gm<sup>9</sup> Eb<sup>Δ</sup>7 A<sup>Ø</sup>

69 Eb<sup>6</sup>/D D7(b<sup>9</sup>) Gm<sup>9</sup> OPEN SOLOS - TO "F" ON CUE Eb/D

**(F)** ON CUE

8

SOPRANO

80 **(G)**

6 **(H)** 4

87-92 93-96

97

101

105 **(D)** OPEN TIL CUE

109 ON CUE **(J)**

113  $Gm^9$   $D7+5$

ETC

116  $Gm^9$   $D7+5$   $Gm^9$   $\wedge \wedge \wedge$   $\wedge \wedge \wedge$

GUITAR

# AMORADO

FROM THE CD "TONY GUERRERO / ANOTHER DAY, ANOTHER DREAM" TONY GUERRERO

SMOOTH LATIN/BRAZILIAN ♩ = 82

$Fm^9$   $Db\Delta^9$

5 **(A)**  $Fm^9$   $Db\Delta^9$

9  $Bbm^9$   $Eb7sus$   $Eb7$   $Fm^9$   $F\#m^9$

13 **(B)**  $Fm^9$   $Db\Delta^9$

17  $Bbm^9$   $Eb7sus$   $Eb7$   $AbADD^9$   $D\emptyset$   $G7(b9)$

22 C  $Fm^6/C$  C  $C7+5$

26 **(C)**  $Fm^9$   $Bbm7$   $Eb7sus$   $Eb7/Db$   $Cm7$   $C7/E$   $Fm^9$   $Db\Delta7$   $G\emptyset$   $C7(b9)$

30  $Fm^9$   $Bbm7$   $Eb7sus$   $Eb7/Db$   $Cm7$   $C7/E$   $Fm^9$   $Db\Delta7$   $G\emptyset$

2  
34 Db<sup>6</sup>/C C7(b<sup>9</sup>) Fm<sup>9</sup> GUITAR Db/C

39 C<sup>2</sup> Fm<sup>6</sup>/C C<sup>2</sup> Fm<sup>6</sup>/C

43 (D) OPEN SOLOS TIL CUE C<sup>2</sup> Fm<sup>6</sup>/C C<sup>2</sup> Fm<sup>6</sup>/C G<sup>6</sup>/B

47 Am<sup>7</sup> C/G F<sup>Δ</sup>7 C/E Dm<sup>7</sup> Fm<sup>7</sup>

51 C<sup>2</sup> Fm<sup>6</sup>/C C<sup>2</sup> Fm<sup>6</sup>/C G<sup>6</sup>/B

55 Am<sup>7</sup> C/G F<sup>Δ</sup>7 C/E Dm<sup>7</sup> Fm<sup>7</sup>

59 C C7+<sup>5</sup>

61 (E) Fm<sup>9</sup> Bbm<sup>7</sup> Eb<sup>7</sup>sus Eb/Db Cm<sup>7</sup> C7/E Fm<sup>9</sup> Db<sup>Δ</sup>7 G<sup>Ø</sup> C7(b<sup>9</sup>)

65 Fm<sup>9</sup> Bbm<sup>7</sup> Eb<sup>7</sup>sus Eb/Db Cm<sup>7</sup> C7/E Fm<sup>9</sup> Db<sup>Δ</sup>7 G<sup>Ø</sup>

69 Db<sup>6</sup>/C C7(b<sup>9</sup>) Fm<sup>9</sup> OPEN SOLOS - TO "F" ON CUE Db/C



GUITAR

72 **(F)** ON CUE Fm<sup>9</sup> (ORIG GROOVE) DbΔ<sup>9</sup>

76 Bbm<sup>9</sup> Eb7sus Eb7 Fm<sup>9</sup> F#m<sup>9</sup>

80 **(G)** Fm<sup>9</sup> DbΔ<sup>9</sup>

84 Bbm<sup>9</sup> Eb7sus Eb7 AbADD<sup>9</sup> Dø G7(b9)

89 C Fm<sup>6</sup>/C C C7+5

**(H)** 4 4

101 Fm<sup>9</sup> Bbm<sup>7</sup> Eb7sus Eb7/Db Cm7 C7/E Fm<sup>9</sup> DbΔ<sup>7</sup> Gø C7(b9)

93-96 97-100

105 **(I)** OPEN TIL CUE

109 **(J)** ON CUE Fm<sup>9</sup> Bbm<sup>7</sup> Eb7sus Eb/Db Cm7 C7/E Fm<sup>9</sup> DbΔ<sup>7</sup> Gø

113 Db<sup>6</sup>/C C7(b9) Fm<sup>9</sup> C7+5 Fm<sup>9</sup>

ETC

117 C7+5 Fm<sup>9</sup>

# KEYBOARDS

RHODES, STRINGS, BELLS

# AMORADO

FROM THE CD "TONY GUERRERO / ANOTHER DAY, ANOTHER DREAM"

TONY GUERRERO

SMOOTH LATIN/BRAZILIAN ♩ = 82

BELLS - BOTH X

2NDXO

RHODES

5 (A)

9

13 (B)

STRINGS

17

2

# KEYBOARDS

22 BELLS

C Fm<sup>6</sup>/C C C7+<sup>5</sup>

26 C

Fm<sup>9</sup> Bbm<sup>7</sup> Eb<sup>7</sup>sus Eb<sup>7</sup>/Db Cm<sup>7</sup> C<sup>7</sup>/E Fm<sup>9</sup> DbΔ<sup>7</sup> G<sup>ø</sup> C<sup>7</sup>(b<sup>9</sup>)

30 STRINGS

Fm<sup>9</sup> Bbm<sup>7</sup> Eb<sup>7</sup>sus Eb<sup>7</sup>/Db Cm<sup>7</sup> C<sup>7</sup>/E Fm<sup>9</sup> DbΔ<sup>7</sup> G<sup>ø</sup>

34

Db<sup>6</sup>/C C<sup>7</sup>(b<sup>9</sup>) Fm<sup>9</sup> Δ Δ Δ Δ Δ Δ Db/C

39

C<sup>2</sup> Fm<sup>6</sup>/C C<sup>2</sup> Fm<sup>6</sup>/C

43 D OPEN SOLOS TIL CUE

C<sup>2</sup> Fm<sup>6</sup>/C C<sup>2</sup> Fm<sup>6</sup>/C G<sup>6</sup>/B

KEYBOARDS

47

Am7 C/G FΔ7 C/E Dm7 Fm7

51

C2 Fm6/C C2 Fm6/C G6/B

55

Am7 C/G FΔ7 C/E Dm7 Fm7

59

C C7+5

61

(E)

Fm9 Bbm7 Eb7sus Eb/Db Cm7 C7/E Fm9 DbΔ7 Gø C7(b9)

65

Fm9 Bbm7 Eb7sus Eb/Db Cm7 C7/E Fm9 DbΔ7 Gø

OPEN SOLOS - TO "F" ON CUE

69

72 (F) ON CUE

76

80 (G)

84

KEYBOARDS

89

Musical notation for measures 89-92. The key signature is three flats (B-flat, E-flat, A-flat). The bass line features a rhythmic pattern of eighth notes with a 'y' (yambic) marking. Chords are indicated above the staff: C, Fm<sup>6</sup>/C, C, and C7+5.

(H)

Musical notation for measures 93-104. The key signature is three flats. The notation consists of horizontal lines with '4' above and below, indicating a 4-measure rest. Measure numbers 93-96, 97-100, and 101-104 are written below the lines.

105

(I)

OPEN  
TIL CUE

Musical notation for measures 105-108. The key signature is three flats. Chords are indicated above the staff: Fm<sup>9</sup>, Bbm<sup>7</sup>, Eb<sup>7</sup>sus, Eb/Db, Cm<sup>7</sup>, C<sup>7</sup>/E, Fm<sup>9</sup>, Db<sup>Δ</sup>7, G<sup>ø</sup>, and C7(b<sup>9</sup>). The bass line is marked with diagonal slashes.

109

(J)

ON CUE

Musical notation for measures 109-112. The key signature is three flats. Chords are indicated above the staff: Fm<sup>9</sup>, Bbm<sup>7</sup>, Eb<sup>7</sup>sus, Eb/Db, Cm<sup>7</sup>, C<sup>7</sup>/E, Fm<sup>9</sup>, Db<sup>Δ</sup>7, and G<sup>ø</sup>. The bass line is marked with diagonal slashes.

113

Musical notation for measures 113-116. The key signature is three flats. Chords are indicated above the staff: Db<sup>6</sup>/C, C7(b<sup>9</sup>), Fm<sup>9</sup>, C7+5, and Fm<sup>9</sup>. The bass line features a rhythmic pattern with accents (>) and diagonal slashes.

ETC

117

Musical notation for measures 117-120. The key signature is three flats. Chords are indicated above the staff: C7+5 and Fm<sup>9</sup>. The bass line features a rhythmic pattern with accents (^) and diagonal slashes.

ELECTRIC BASS

# AMORADO

FROM THE CD "TONY GUERRERO / ANOTHER DAY, ANOTHER DREAM"

TONY GUERRERO

SMOOTH LATIN/BRAZILIAN ♩ = 82

4 **Fm<sup>9</sup>** **DbΔ<sup>9</sup>**

5 **(A)** **Fm<sup>9</sup>** **DbΔ<sup>9</sup>**

ETC

9 **Bbm<sup>9</sup>** **Eb7sus** **Eb7** **Fm<sup>9</sup>** **F#m<sup>9</sup>**

13 **(B)** **Fm<sup>9</sup>** **DbΔ<sup>9</sup>**

17 **Bbm<sup>9</sup>** **Eb7sus** **Eb7** **AbADD<sup>9</sup>** **Dø** **G7(b9)**

22 **C** **Fm<sup>6</sup>/C** **C** **C7+5**

26 **(C)** **Fm<sup>9</sup>** **Bbm<sup>7</sup>** **Eb7sus** **Eb7/Db** **Cm<sup>7</sup>** **C7/E** **Fm<sup>9</sup>** **DbΔ<sup>7</sup>** **Gø** **C7(b9)**

30 **Fm<sup>9</sup>** **Bbm<sup>7</sup>** **Eb7sus** **Eb7/Db** **Cm<sup>7</sup>** **C7/E** **Fm<sup>9</sup>** **DbΔ<sup>7</sup>** **Gø**

34 **Db<sup>6</sup>/C** **C7(b9)** **Fm<sup>9</sup>** **Db/C**

39 **C<sup>2</sup>** **Fm<sup>6</sup>/C** **C<sup>2</sup>** **Fm<sup>6</sup>/C**

ELECTRIC BASS

43 **(D)** OPEN SOLOS TIL CUE  
 C<sup>2</sup> Fm<sup>6</sup>/C C<sup>2</sup> Fm<sup>6</sup>/C G<sup>6</sup>/B

47 Am<sup>7</sup> C/G F<sup>Δ</sup>7 C/E Dm<sup>7</sup> Fm<sup>7</sup>

51 C<sup>2</sup> Fm<sup>6</sup>/C C<sup>2</sup> Fm<sup>6</sup>/C G<sup>6</sup>/B

55 Am<sup>7</sup> C/G F<sup>Δ</sup>7 C/E Dm<sup>7</sup> Fm<sup>7</sup>

59 C C<sup>7</sup>+<sup>5</sup>

61 **(E)** Fm<sup>9</sup> Bbm<sup>7</sup> Eb<sup>7</sup>sus Eb/D<sup>b</sup> Cm<sup>7</sup> C<sup>7</sup>/E Fm<sup>9</sup> D<sup>b</sup>Δ<sup>7</sup> G<sup>ø</sup> C<sup>7</sup>(<sup>b</sup>9)

65 Fm<sup>9</sup> Bbm<sup>7</sup> Eb<sup>7</sup>sus Eb/D<sup>b</sup> Cm<sup>7</sup> C<sup>7</sup>/E Fm<sup>9</sup> D<sup>b</sup>Δ<sup>7</sup> G<sup>ø</sup>

69 Db<sup>6</sup>/C C<sup>7</sup>(<sup>b</sup>9) Fm<sup>9</sup> OPEN SOLOS - TO "F" ON CUE Db/C



ELECTRIC BASS

72 **(F)** ON CUE Fm<sup>9</sup> D<sup>b</sup>Δ<sup>9</sup>

(ORIG GROOVE)

76 Bbm<sup>9</sup> Eb<sup>7</sup>sus Eb<sup>7</sup> Fm<sup>9</sup> F#m<sup>9</sup>

80 **(G)** Fm<sup>9</sup> D<sup>b</sup>Δ<sup>9</sup>

84 Bbm<sup>9</sup> Eb<sup>7</sup>sus Eb<sup>7</sup> AbADD<sup>9</sup> D<sup>ø</sup> G<sup>7</sup>(b<sup>9</sup>)

89 C Fm<sup>6</sup>/C C C<sup>7</sup>+<sup>5</sup>

**(H)** 4 4 3

93-96 97-100 101-103

105 **(I)** Fm<sup>9</sup> Bbm<sup>7</sup> Eb<sup>7</sup>sus Eb/D<sup>b</sup> Cm<sup>7</sup> C<sup>7</sup>/E Fm<sup>9</sup> D<sup>b</sup>Δ<sup>7</sup> G<sup>ø</sup> C<sup>7</sup>(b<sup>9</sup>)

OPEN TIL CUE

109 **(J)** ON CUE Fm<sup>9</sup> Bbm<sup>7</sup> Eb<sup>7</sup>sus Eb/D<sup>b</sup> Cm<sup>7</sup> C<sup>7</sup>/E Fm<sup>9</sup> D<sup>b</sup>Δ<sup>7</sup> G<sup>ø</sup>

113 D<sup>b</sup>6/C C<sup>7</sup>(b<sup>9</sup>) Fm<sup>9</sup> C<sup>7</sup>+<sup>5</sup>

ETC

116 Fm<sup>9</sup> C<sup>7</sup>+<sup>5</sup> Fm<sup>9</sup>

DRUM SET

# AMORADO

FROM THE CD "TONY GUERRERO / ANOTHER DAY, ANOTHER DREAM"

SMOOTH LATIN/BRAZILIAN ♩ = 82

TONY GUERRERO

BRUSHES - FLOATING/CYMBALS

5 (A) LITE MARCH

9

13 (B)

17

21

FILL

(C) CONT MARCH FEEL

26

30

2

# DRUM SET

34

39

MARCH FEEL

LITE FILL

43

(D) OPEN SOLOS TIL CUE

(8)

51

(16)

(18)

61

(E) CONT MARCH FEEL

(ETC)

65

69

OPEN SOLOS - TO "F" ON CUE

(F) ON CUE

72

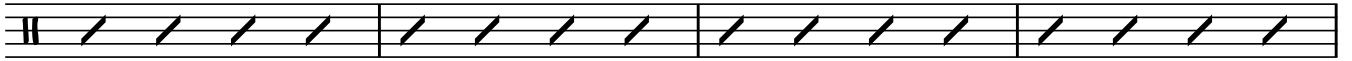
LITE FILL

MARCH

76

DRUM SET

80 (G)



84



88



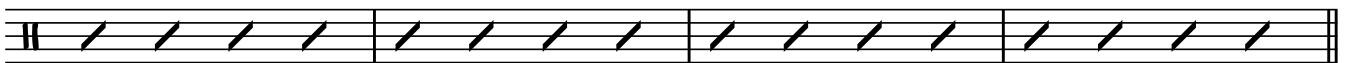
93 (H)

DRUMS & FLUGEL ONLY  
CONT MARCH FEEL - BUILDING!

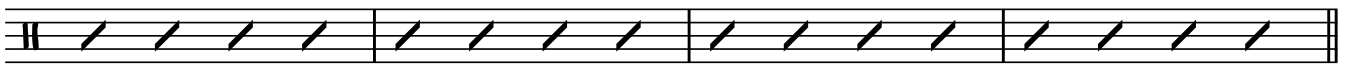
(ETC)



97



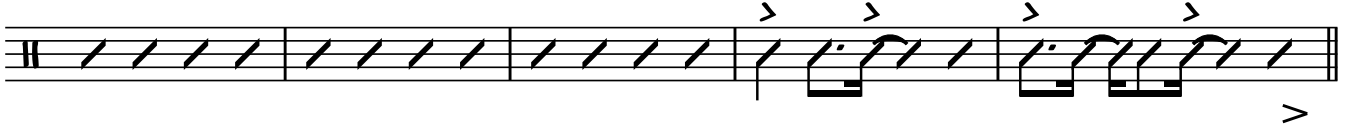
101



105 (D)

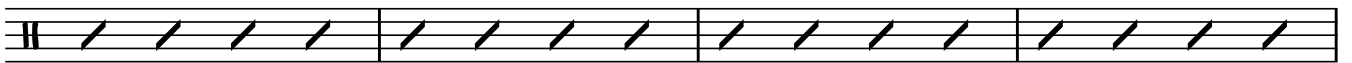


109 (J)



114

MARCH - BUILDING!



118

