

I ONLY NEED TO SEE YOU SMILE

- TONY GUERRERO

Bb6 Gm7 Cm7 F7 Bb6 Gm7 Cm7 F7

5 (A) Bb6 Gm7 Cm7 F9(SUS4) F7/Eb

I NE - VER WOR - RY___ WHEN THE RAIN IS IN FASH - ION___

9 Dm7 Gm7 Cm7 F7

OR IF THE SUN GOES OUT OF STYLE

13 Cm7 F7 Dm7 G9(SUS4) G7

DON'T NEED THE SUN - SHINE TO MAKE ME HAP - PY___

17 Cm7 F9(SUS4) F7 Bb6 Cm7 F7

I ON - LY NEED TO SEE YOU SMILE

21 (B) Bb6 Gm7 Cm7 F9(SUS4) F7/Eb


I HAVE MY DREAMS MAKE MY PLANS LIKE I OUGHT TO___

25 Dm7 Gm7 Cm7 F7

BUT USUA - LLY MISS THEM BY A MILE___


LEAD SHEET

29 Cm^7 F^7 Dm^7 $G^9(SUS4)$ G^7



DON'T NEED MY DREAMS TO COME TRUE EVE - RY TIME, NO, _

33 Cm^7 $F^9(SUS4)$ F^7 Bb^6




I ON - LY NEED TO SEE YOU SMILE NO GLOO - MY

37 (C) Fm^7 Bb^7 $Eb\Delta^7$ Cm^7



CLOUDS IN THE SKY COULD BRING A TEAR TO MY EYE

41 Fm^7 $Bb^9(SUS4)$ Bb^7 $Eb\Delta^7$




THEY JUST CAN'T BRING ME DOWN THE ON - LY

45 Gm^7 C^7 $F\Delta^7$ Dm^7



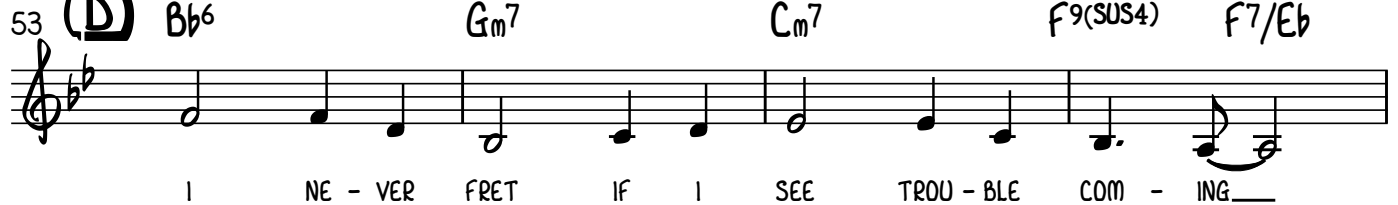
THING THAT I KNOW COULD MAKE ME E - VER FEEL LOW

49 Gm^7 C^7 Cm^7 F^7



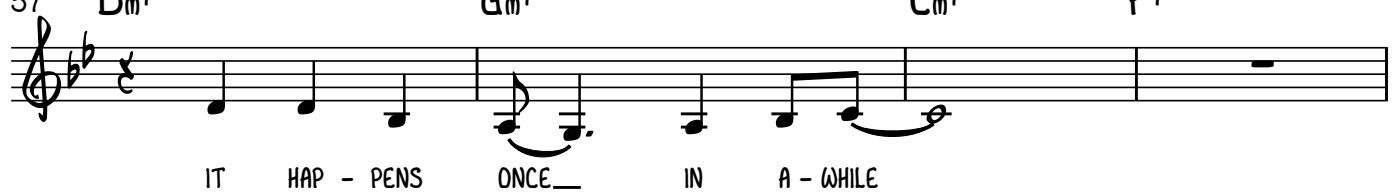
IS JUST TO SEE YOU WEAR - ING A FROWN SO

53 (D) Bb^6 Gm^7 Cm^7 $F^9(SUS4)$ F^7/Eb



I NE - VER FRET IF I SEE TROU - BLE COM - ING_

57 Dm^7 Gm^7 Cm^7 F^7



IT HAP - PENS ONCE_ IN A - WHILE

LEAD SHEET

3

61 Cm7 F7 Dm7 G9(SUS4) G7

TROU - BLE MAY FIND ME BUT I NE - VER MIND, SEE, —

Detailed description: This block contains the first musical staff, measures 61 through 64. The key signature has two flats (Bb and Eb). The time signature is 4/4. The notes are: 61: G4, A4, Bb4, C5; 62: D5, E5, F5, G5; 63: A5, Bb5, C6, D6; 64: E6, F6, G6, A6. Chords are Cm7, F7, Dm7, G9(SUS4), and G7. A treble clef and a common time signature are present.

65 Cm7 F9(SUS4) F7 Bb6

I ON - LY NEED TO SEE YOU SMILE

Detailed description: This block contains the second musical staff, measures 65 through 68. The notes are: 65: G4, A4, Bb4, C5; 66: D5, E5, F5, G5; 67: A5, Bb5, C6, D6; 68: E6, F6, G6, A6. Chords are Cm7, F9(SUS4), F7, and Bb6. A treble clef and a common time signature are present.

D.S. FOR SOLOS/MELODY AL CODA



69 Cm7 F9(SUS4) F7 Dm7 Dm7(b5) G9(SUS4) G7

I ON - LY NEED TO SEE YOU I ON - LY NEED TO SEE YOU

Detailed description: This block contains the third musical staff, measures 69 through 72. The notes are: 69: G4, A4, Bb4, C5; 70: D5, E5, F5, G5; 71: A5, Bb5, C6, D6; 72: E6, F6, G6, A6. Chords are Cm7, F9(SUS4), F7, Dm7, Dm7(b5), G9(SUS4), and G7. A treble clef and a common time signature are present.

73 Cm7 F9(SUS4) F7

I ON - LY NEED TO SEE YOU

Detailed description: This block contains the fourth musical staff, measures 73 through 74. The notes are: 73: G4, A4, Bb4, C5; 74: D5, E5, F5, G5. Chords are Cm7, F9(SUS4), and F7. A treble clef and a common time signature are present.

75 Bb6 Gm7 Cm7 F7 Bb6 Gm7 Cm7 F7

SMILE

Detailed description: This block contains the fifth musical staff, measures 75 through 78. The notes are: 75: G4, A4, Bb4, C5; 76: D5, E5, F5, G5; 77: A5, Bb5, C6, D6; 78: E6, F6, G6, A6. Chords are Bb6, Gm7, Cm7, F7, Bb6, Gm7, Cm7, and F7. A treble clef and a common time signature are present.

79 Bb6 Gm7 Cm7 F7 Bb6

Detailed description: This block contains the sixth musical staff, measures 79 through 82. The notes are: 79: G4, A4, Bb4, C5; 80: D5, E5, F5, G5; 81: A5, Bb5, C6, D6; 82: E6, F6, G6, A6. Chords are Bb6, Gm7, Cm7, F7, and Bb6. A treble clef and a common time signature are present.