

FLUGELHORN  
SLOW & SOFT  
THROUGHOUT

# DIFFERENT PLACES

FROM THE CD "TONY GUERRERO - DIFFERENT PLACES" 1989

- TONY GUERRERO

A TEMPO - BPM:60  
4

Chords: Kbd. A, G/A, D $\Delta$ 9 (SET TEMPO) Bm7 C#m7 D D/E

5-8

9 (A)

14

19

21-22

23 (B) OPEN SOLOS

Chords: A, G/A, D $\Delta$ 9, Dm7

28

Chords: A, G/A, D $\Delta$ 9, Dm7Em7 F $\Delta$ 7 G7 A

33

Chords: F#m7, D $\Delta$ 9, Bm7C#m7 D D/E

DS AFTER LAST SOLO, AL CODA

2

FLUGELHORN

37  $C\#m7$   $F\#m7$   $C\#m7$

40  $Bm7$   $Bm7$   $C\#m7$   $D$   $D/E$   $F\#m7$

43  $(C)$  OPEN  $E/F\#$   $F\#m7$   $E/F\#$   $F\#m7$  ON CUE

# SOPRANO SAX

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A TEMPO - BPM:60

KBD. A G/A D $\Delta$ 9 (SET TEMPO) Bm7 C#m7 D D/E 4

5-8

9 (A) TACIT 1STX (8VA)

14

19 2

21-22

23 (B) OPEN SOLOS A G/A D $\Delta$ 9 Dm7

28 A G/A D $\Delta$ 9 Dm7 Em7 F $\Delta$ 7 G7 A

33 F#m7 D $\Delta$ 9 Bm7 C#m7 D D/E

DS AFTER LAST SOLO, AL CODA

SOPRANO SAX

37

C#m7

F#m7

C#m7

LITE FILLS

40

Bm7

Bm7

C#m7

D

D/E

F#m7

43

(C) SOLO - OPEN

E/F#

F#m7

E/F#

F#m7

ON CUE

GUITAR  
SLOW & SOFT  
THROUGHOUT

# DIFFERENT PLACES

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- TONY GUERRERO

4

G F/G C $\Delta$ 9 (SET TEMPO) Am7 Bm7 C C/D

5

G A TEMPO - BPM: 60 F/G

(MUTED)

7

C $\Delta$ 9 Am7 Bm7 C C/D

9

(A) G ETC F/G C $\Delta$ 9 Cm7

14

G F/G C $\Delta$ 9 Cm7 Dm7 Eb $\Delta$ 7 F7 G

19

Em7 C $\Delta$ 9 Am7 Bm7 C C/D

23

(B) OPEN SOLOS G F/G C $\Delta$ 9 Cm7

28

G F/G C $\Delta$ 9 Cm7 Dm7 Eb $\Delta$ 7 F7 G

33

Em7 C $\Delta$ 9 Am7 Bm7 C C/D

DS AFTER LAST SOLO, AL CODA

37 Cm7 Dm7 EbΔ7 F7 Bm7 Em7 Bm7

40 Am7 Am7 Bm7 C C/D Em7

43 (C) OPEN D/E Em7 D/E Em7 ON CUE

# KEYBOARDS

SLOW & SOFT  
THROUGHOUT

# DIFFERENT PLACES

FROM THE CD "TONY GUERRERO - DIFFERENT PLACES" 1989

- TONY GUERRERO

1 G F/G C $\Delta$ 9 (SET TEMPO BPM60) Am7 Bm7 C C/D

5 A TEMPO - BPM: 60 PADS/LITE FILLS G F/G C $\Delta$ 9 Am7 Bm7 C C/D

9 (A) G F/G C $\Delta$ 9 Cm7

14 G F/G C $\Delta$ 9 Cm7 Dm7 Eb $\Delta$ 7 F7 G

19 Em7 C $\Delta$ 9 Am7 Bm7 C C/D

23 (B) OPEN SOLOS G F/G C $\Delta$ 9 Cm7

28 G F/G C $\Delta$ 9 Cm7 Dm7 Eb $\Delta$ 7 F7 G

33 Em7 C $\Delta$ 9 Am7 Bm7 C C/D

37 Cm7 Dm7 EbΔ7 F7 Bm7 Em7 Bm7

40 Am7 Am7 Bm7 C C/D Em7

43 (C) OPEN D/E Em7 D/E Em7 ON CUE



# ELECTRIC BASS

# DIFFERENT PLACES

SLOW & SOFT  
THROUGHOUT

FROM THE CD "TONY GUERRERO - DIFFERENT PLACES" 1989

- TONY GUERRERO

4

G KBD. F/G C $\Delta$ 9 (SET TEMPO) Am7 Bm7 C C/D

A TEMPO - BPM: 60

5

G F/G C $\Delta$ 7 Am7 Bm7 C C/D

(MUTED)

9 (A)

G F/G C $\Delta$ 7 Cm7

(MUTED) ETC

14

F/G C $\Delta$ 7 Cm7 Dm7 Eb $\Delta$ 7 F7 G

19

Em7 C $\Delta$ 9 Am7 Bm7 C C/D

23 (B) OPEN SOLOS

G F/G C $\Delta$ 7 ETC Cm7

(MUTED) ETC

28

F/G C $\Delta$ 7 Cm7 Dm7 Eb $\Delta$ 7 F7 G

33

Em7 C $\Delta$ 9 Am7 Bm7 C C/D

DS AFTER LAST SOLO, AL CODA

## ELECTRIC BASS

37 Cm7 Dm7 EbΔ7 F7 Bm7 <sup>></sup> ETC Em7 Bm7

40 Am7 Am7 Bm7 C C/D Em7

43 (C) OPEN D/E

45 Em7 D/E ON CUE

Detailed description of the musical score:  
 - Measure 37: Chords Cm7, Dm7, EbΔ7, F7, Bm7. Melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). An accent (>) is placed over the Bm7 chord.  
 - Measure 40: Chords Am7, Am7, Bm7, C, C/D, Em7. Melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). A triplet of eighth notes is indicated over the C and C/D chords.  
 - Measure 43: Chords (C) and D/E. Melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). A box labeled 'C' is above the first measure, and a box labeled 'OPEN' is above the second measure.  
 - Measure 45: Chords Em7 and D/E. Melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). A box labeled 'ON CUE' is above the second measure.

DRUM SET

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THROUGHOUT

# DIFFERENT PLACES

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- TONY GUERRERO

G F/G C $\Delta$ 9 (SET TEMPO) Am<sup>7</sup> Bm<sup>7</sup> C C/D

A musical staff in 4/4 time showing a sequence of chords: G, F/G, C $\Delta$ 9, (SET TEMPO), Am<sup>7</sup>, Bm<sup>7</sup>, C, and C/D. A 'KBD.' marking is present above the first measure.

A TEMPO - BPM: 60

5 (BRUSHES ON SNARE + SIDESTICK) (ETC)

A musical staff for drum set starting at measure 5. It features rhythmic notation for brushes on snare and side stick, with a '4 4' marking below the first two measures. The notation includes eighth notes and rests.

9 (A) PHRASES: 5 BAR, 5 BAR, 4 BAR 5

A musical staff for drum set starting at measure 9. It begins with a repeat sign and a circled 'A'. The staff contains five measures of rhythmic notation, with a '5' marking at the end.

14 10

A musical staff for drum set starting at measure 14. It contains ten measures of rhythmic notation, with a '10' marking at the end.

19 (ADD SNARE BACKBEAT)

A musical staff for drum set starting at measure 19. It contains five measures of rhythmic notation, with a '19' marking at the beginning and a repeat sign at the end.

23 (B) OPEN SOLOS 5

A musical staff for drum set starting at measure 23. It begins with a circled 'B' and the text 'OPEN SOLOS'. The staff contains five measures of rhythmic notation, with a '5' marking at the end.

28 10

A musical staff for drum set starting at measure 28. It contains ten measures of rhythmic notation, with a '10' marking at the end.

33

A musical staff for drum set starting at measure 33. It contains five measures of rhythmic notation, with a '33' marking at the beginning and a repeat sign at the end.

DRUM SET

37 (SNARE)

40 (FILL)

43 (C) OPEN ON CUE