

FREEDOM

FROM THE 1991 CD "ANOTHER DAY, ANOTHER DREAM"

TÓNY GUERRERO

2NDXO

4

8

PLAY

13 (A) 2NDXO - SOLO

17

21

25

3

BOTH X - UNIS

29 (B)

33

1.

3

3

1.

Detailed description: This is a musical score for Soprano Saxophone in 4/4 time, key of A major. The score is divided into measures 1 through 33. Measure 1 starts with a whole rest, followed by a double bar line and a first ending bracket. Measure 2 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 3 contains a half note C5, a quarter note B4, and a quarter note A4. Measure 4 contains a half note G4, a quarter note F#4, and a quarter note E4. Measure 5 contains a half note D4, a quarter note C4, and a quarter note B3. Measure 6 contains a half note A3, a quarter note G3, and a quarter note F#3. Measure 7 contains a half note E3, a quarter note D3, and a quarter note C3. Measure 8 contains a half note B2, a quarter note A2, and a quarter note G2. Measure 9 contains a half note F#2, a quarter note E2, and a quarter note D2. Measure 10 contains a half note C2, a quarter note B1, and a quarter note A1. Measure 11 contains a half note G1, a quarter note F#1, and a quarter note E1. Measure 12 contains a half note D2, a quarter note C2, and a quarter note B1. Measure 13 starts section (A) with a half note G2, a quarter note F#2, and a quarter note E2. Measure 14 contains a half note D2, a quarter note C2, and a quarter note B1. Measure 15 contains a half note A1, a quarter note G1, and a quarter note F#1. Measure 16 contains a half note E1, a quarter note D1, and a quarter note C1. Measure 17 contains a half note B1, a quarter note A1, and a quarter note G1. Measure 18 contains a half note F#1, a quarter note E1, and a quarter note D1. Measure 19 contains a half note C2, a quarter note B1, and a quarter note A1. Measure 20 contains a half note G2, a quarter note F#2, and a quarter note E2. Measure 21 contains a half note D2, a quarter note C2, and a quarter note B1. Measure 22 contains a half note A2, a quarter note G2, and a quarter note F#2. Measure 23 contains a half note E2, a quarter note D2, and a quarter note C2. Measure 24 contains a half note B2, a quarter note A2, and a quarter note G2. Measure 25 contains a half note F#2, a quarter note E2, and a quarter note D2. Measure 26 contains a half note C3, a quarter note B2, and a quarter note A2. Measure 27 contains a half note G3, a quarter note F#3, and a quarter note E3. Measure 28 contains a half note D3, a quarter note C3, and a quarter note B2. Measure 29 starts section (B) with a half note G3, a quarter note F#3, and a quarter note E3. Measure 30 contains a half note D3, a quarter note C3, and a quarter note B2. Measure 31 contains a half note A3, a quarter note G3, and a quarter note F#3. Measure 32 contains a half note E3, a quarter note D3, and a quarter note C3. Measure 33 contains a half note B3, a quarter note A3, and a quarter note G3. The score includes various musical notations such as slurs, ties, and first/second endings.

2

(C)

SOPRANO SAXOPHONE

38

42

(D) OPEN - PIANO SOLO 4 47-50

(E) ON CUE - GTR SOLO 16 51-66

67

(F)

71

75

(G)

79

(MELODY)

83

(H)

(UNIS)

87

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5 1. 3 2. 2
2-6 7-9 10-11

13 (A) 1STX0

17

21

27 BOTH X (B)

32

35 (C)

1. 8 2.
38-45

FLUGELHORN

(D) OPEN - PIANO SOLO 4 (E) ON CUE - GTR SOLO 15

67 (F)

71

75 (G)

79 F#7/A#

83 (H) Bm7 E7/G# A

87

KEYS

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D/G G C/G (8VA 2NDX) C/G D/G G(ADD2)

5 D/G G C/G 1. D/G G(ADD2) D/G G C/G

10 2. D/G G(ADD2) C/G

1/2X

13 (A) Am/G D7 G(ADD2) C/G

17 G/F# Am7/E CΔ7 D(ADD2) CΔ7 D(ADD2) C

21 D Bm7 Em7

A TEMPO

25 Am7 D7(SUS) D7 D/G G G7 E7/G#

29 **(B)** Am7 D7/F# G

33 C D Bm7 Em7 Am7 D(SUS) D7 G G(SUS)

37 ^{1.} G D/G G C/G **(C)** C/G D/G G(ADD2) D/G G C/G

42 D/G G(ADD2) C/G G

47 **(D)** C/G OPEN - PIANO SOLO D/G G D/G

51 **(E)** C/G ON CUE - GTR SOLO Am7/G D7/G G

55 C/G G/F# Am7/E CΔ7 D CΔ7 D

58 C D Bm7

62 Em7 Am7 D7(SUS) D7 D/G G **A TEMPO** G7 E7/G#

KEYS

67 (F) Am7 D7/F# G

71 C D Bm7 Em7 Am7 D(SUS) D7 G E7/G#

75 (G) Am7 D7/F# N.C. 3 G

79 C D Bm7 Em7 Am7 D(SUS) D7 G E7/G#

83 (H) Am7 D7/F# G

87 C D Bm7 Em7 Am7 D(SUS) D7 G G(SUS) G

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4 *PNO.* C/G C/G D/G G(ADD2) D/G G C/G

6 1. D/G G(ADD2) D/G G C/G

10 2. D/G G(ADD2) C/G

1/2X

13 (A) Am/G D7 G(ADD2) C/G

17 G/F# Am7/E CΔ7 D(ADD2) CΔ7 D(ADD2)

20 C D Bm7

A TEMPO

24 Em7 Am7 D7(SUS) D7 D/G G G7 E7/G#

29 (B) Am7 D7/F# G

GUITAR

33 C D B_m⁷ E_m⁷ A_m⁷ D(SUS) D⁷ G G(SUS) ^{1.} G D/G G C/G

(C)

38 C/G D/G G(ADD2) D/G G C/G

42 D/G G(ADD2) C/G

46 ^{2.} G **1/2X** **OPEN - PIANO SOLO** (D) C/G D/G G D/G

51 **ON CUE - GTR SOLO** (E) C/G A_m⁷/G D⁷/G G

55 C/G G/F# A_m⁷/E CΔ⁷ D(ADD2) CΔ⁷ D(ADD2)

58 C D B_m⁷

A TEMPO

62 E_m⁷ A_m⁷ D⁷(SUS) D⁷ D/G G G⁷ E⁷/G#

67 **(F)** Am7 D7/F# G

71 C D Bm7 Em7 Am7 D(SUS) D7 G E7/G#

75 **(G)** Am7 D7/F# N.C. G

79 C D Bm7 Em7 Am7 D(SUS) D7 G E7/G#

83 **(H)** Am7 D7/F# G

87 C D Bm7 Em7 Am7 D(SUS) D7 G G(SUS) G

BASS

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PNO. 

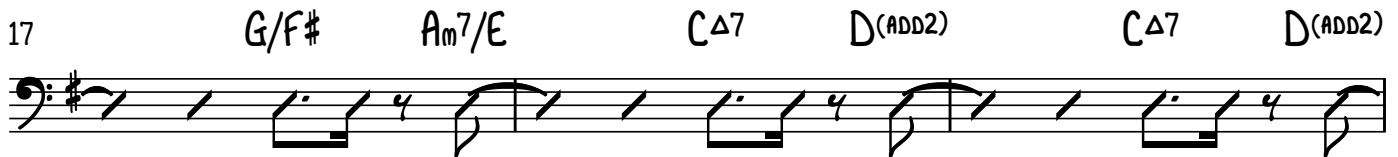



6 

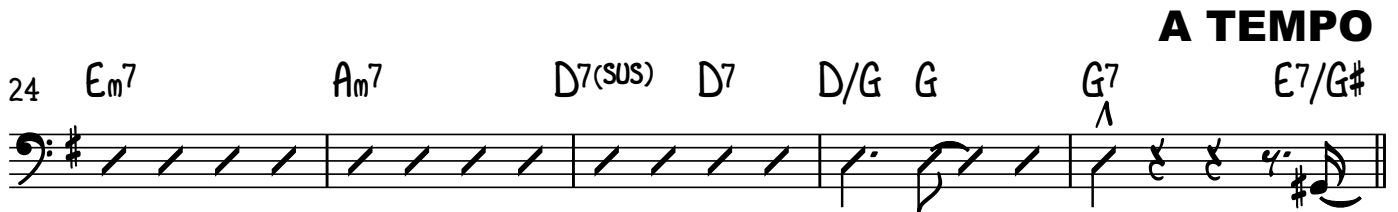
10  C/G

1/2X

13 (A)  Am/G D7 G(ADD2) C/G

17  G/F# Am7/E CΔ7 D(ADD2) CΔ7 D(ADD2)

20  C D Bm7

24  Em7 Am7 D7(SUS) D7 D/G G G7 E7/G#

A TEMPO

29 (B)  Am7 D7/F# G

2

BASS

33 C D Bm7 Em7 Am7 D(SUS) D7 G G(SUS) G

(C)

38

42

C/G G

(D) 1/2X OPEN - PIANO SOLO

47 C/G D/G G D/G

(E) ON CUE - GTR SOLO

51 C/G Am7/G D7/G G

55 C/G G/F# Am7/E CΔ7 D CΔ7 D

58 C D Bm7

A TEMPO

62 Em7 Am7 D7(SUS) D7 D/G G G7 E7/G#

BASS

67 (F) Am7 D7/F# G

71 C D Bm7 Em7 Am7 D(sus) D7 G E7/G#

75 (G) Am7 D7/F# G

79 C D Bm7 Em7 Am7 D(sus) D7 G E7/G#

83 (H) Am7 D7/F# G

87 C D Bm7 Em7 Am7 D(sus) D7 G G(sus) G

Drums

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4

PNO.

4

6

ETC

1. 2.

1/2X

13

(A) 1/2X

ETC

17

21

25

A TEMPO

2
29 **(B)** DRUMS ETC

33 1. (INTRO)

38 **(C)** INTRO MARCH

43 2.

47 **(D) INTRO MARCH** OPEN - PIANO SOLO FILL LAST X

51 **(E)** ON CUE - GTR SOLO 1/2X-LIKE VERSE

57

62 **A TEMPO**

67 **(F)** (BUILDING - - - ->)

71

DRUMS

75 (G)

Musical notation for measure 75. The staff begins with a double bar line and a fermata over a quarter note. This is followed by a series of eighth notes, some with accents (>). A triplet of eighth notes is indicated by a bracket with the number '3' below it. The measure ends with a double bar line.

79

Musical notation for measure 79. The staff begins with a double bar line and a fermata over a quarter note. This is followed by a series of eighth notes, some with accents (>). The measure ends with a double bar line.

83 (H)

Musical notation for measure 83. The staff begins with a double bar line and a fermata over a quarter note. This is followed by a series of eighth notes, some with accents (>). The measure ends with a double bar line.

87

Musical notation for measure 87. The staff begins with a double bar line and a fermata over a quarter note. This is followed by a series of eighth notes, some with accents (>). The measure ends with a double bar line.