

TRUMPET
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DIZZY DOES IT

FROM THE CD
"TONY GUERRERO - BLUE ROOM"

TONY GUERRERO

TENOR SAX
TENOR SAX

DIZZY DOES IT

FROM THE CD
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TONY GUERRERO

8 (A) Gm7 7
2-9 10-16

18 (B) Gm7

22

26 (C) Cm7 Gm7 D7(+9) D7(b9) Gm7 B7(+5)

30 Cm7 Gm7 Aø7 D7(b9)

34 (D) Gm7

39

42

45

TROMBONE/SAX

DIZZY DOES IT

FROM THE CD
"TONY GUERRERO - BLUE ROOM"

TONY GUERRERO

8

2-9

(A) Fm7 7

10-16

18 (B) Fm7

22

26 (C) Bbm7 Fm7 C7(+9) C7(b9) Fm7 A7(+5)

30 Bbm7 Fm7 Gø7 C7(b9)

34 (D) Fm7

39

42

45

Detailed description: This is a musical score for Trombone/Saxophone. It consists of eight staves of music. The first staff shows a whole rest followed by a bar line and then a whole note chord. The second staff begins with a first ending bracket labeled '(A)' and contains a whole note chord. The third staff begins with a second ending bracket labeled '(B)' and contains a melodic line with eighth notes and accents. The fourth staff continues the melodic line. The fifth staff begins with a third ending bracket labeled '(C)' and contains a melodic line with eighth notes and accents. The sixth staff continues the melodic line. The seventh staff begins with a fourth ending bracket labeled '(D)' and contains a melodic line with eighth notes and accents. The eighth staff continues the melodic line. Chord changes are indicated by letters and numbers above the notes. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The score includes various musical notations such as rests, notes, stems, beams, and accents.

TROMBONE

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TONY GUERRERO

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8
2-9

10 (A) Fm7

18 (B) Fm7

26 (C) Bbm7 Fm7 C7(+9) C7(b9) Fm7 A7(+5)

30 Bbm7 Fm7 Gb7 C7(b9)

34 (D) Fm7

38

42

KEYBOARD
RHYTHM

DIZZY DOES IT

TÓNY GUERRERO

CROSS STICK/TÓM TÓM SWING IN 2

FROM THE CD
"TÓNY GUERRERO - BLUE ROOM"

4/4 Fm7

6

10 (A) Fm7

SAME GROOVE FOR MELODY / SOLOS ALTERNATE GROOVE/WALK

14

18 (B) Fm7

22

26 (C) Bbm7 Fm7 C7(+9) C7(b9) Fm7 A7(+5)

BASS WALKS---->

30 Bbm7 Fm7 Gø7 C7(b9)

34 **(D)** Fm7

BACK TO GROOVE

38

Bb7/F Fm7

RPT FOR SOLOS/HEAD, AL CODA

42

Fm7 Bb7/F Fm7 Fm7 Bb7/F Fm7

46

Fm7 Bb7/F Fm7 C7(b9) Fm7