

FIRST LOVE

FROM THE ALBUM "TONY GUERRERO - MYSTERIE"

TONY GUERRERO

5

1-5

7 **(A)** D G⁶/D D G^{m6}/D

9 D A/C# B_m⁷ E⁷ B^bΔ⁷ E^bΔ⁷

12 **(B)** D G⁶/D D G^{m6}/D

14 D A/C# B_m⁷ E⁷

16 **(C)** F^Δ⁷ UNIS E^b/F F^Δ⁷ E^b⁷ A⁷(b₉)

20 D_m⁷ /C B^b(ADD2) A_m⁷ B^bΔ⁷ A_m⁷ D_m⁷ A^bΔ⁷/B^b C⁷

DIV.
sfz

FLUGELHORN

25 **D** D G⁶/D D G^{m6}/D

27 D A/C# B^{m7} D/A B^{b7} E^{b9}

29 D G^{m6}/D D G^{m6}/D D G^{m6}/D

33 2 1. OPEN 2. LAST X E/D

SOPRANO SAX

FIRST LOVE

FROM THE ALBUM "TONY GUERRERO - MYSTERIE"

TONY GUERRERO

mp

5

7 (A) D G⁶/D D G^{m6}/D D A/C# B^{m7} E⁷ B^bΔ⁷ E^bΔ⁷

12 (B) D G⁶/D D G^{m6}/D D A/C# B^{m7} E⁷

16 (C) F^{Δ7} UNIS E^b/F F^{Δ7} E^b7 A⁷(b⁹)

D^{m7} /C B^b(ADD2) A^{m7} B^bΔ⁷ A^{m7} D^{m7} A^bΔ⁷/B^b C⁷

20

25 (D) D G⁶/D D G^{m6}/D D A/C# B^{m7} D/A B^b^{m7} E^b⁹

29 D G⁶/D D G^{m6}/D D G^{m6}/D

33

1. OPEN | 2. LAST X

RIT

KEYS

FIRST LOVE

FROM THE ALBUM "TONY GUERRERO - MYSTERIE"

TONY GUERRERO

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with eighth notes. Chord symbols are placed above the staff: C (measures 1-2), F/C (measure 2), C (measure 3), and F/C G/C F/C (measure 4).

5 C F/C D/C F/C

Musical notation for measures 5-6. The right hand has a simple chordal accompaniment with diamond-shaped notes, and the left hand has a bass line with eighth notes. Chord symbols are placed above the staff: C (measure 5), F/C (measure 5), D/C (measure 6), and F/C (measure 6).

7 (A) C F⁶/C C F^{m6}/C C G/B A^{m7} D⁷ A^bΔ⁷ D^bΔ⁷

Musical notation for measures 7-11. Measure 7 is marked with a circled 'A'. The notation shows a sequence of chords: C, F⁶/C, C, F^{m6}/C, C, G/B, A^{m7}, D⁷, A^bΔ⁷, and D^bΔ⁷. The time signature changes from 4/4 to 2/4 at measure 8 and back to 4/4 at measure 9.

12 (B) C F⁶/C C F^{m6}/C C G/B A^{m7} D⁷

Musical notation for measures 12-15. Measure 12 is marked with a circled 'B'. The notation shows a sequence of chords: C, F⁶/C, C, F^{m6}/C, C, G/B, A^{m7}, and D⁷. The time signature changes from 4/4 to 2/4 at measure 13 and back to 4/4 at measure 14. A key signature change to two flats occurs at the start of measure 15.

16 (C) E^bΔ⁷ D^b/E^b E^bΔ⁷ D^{ø7} G⁷(b⁹) C^{m7} /B^b A^b(ADD2)

Musical notation for measures 16-20. Measure 16 is marked with a circled 'C'. The notation shows a sequence of chords: E^bΔ⁷, D^b/E^b, E^bΔ⁷, D^{ø7}, G⁷(b⁹), C^{m7} /B^b, and A^b(ADD2). The time signature is 4/4.

21 G^{m7} A^bΔ⁷ G^{m7} C^{m7} G^bΔ⁷/A^b B^b7

Musical notation for measures 21-24. The notation shows a sequence of chords: G^{m7}, A^bΔ⁷, G^{m7}, C^{m7}, G^bΔ⁷/A^b, and B^b7. The time signature is 4/4.

25 **(D)** C F⁶/C C F^{m6}/C C G/B A^{m7} C/G A^bm⁷ D^{b9}

29 C F^{m6}/C C F^{m6}/C C F^{m6}/C

33

35

1. OPEN | 2. LAST X

C F/C G/C F/C F/C G/C F/C D/C

RIT RIT

FIRST LOVE

FROM THE ALBUM "TONY GUERRERO - MYSTERIE"

TONY GUERRERO

DRUMS: FLOATING RIDES

4 C F/C C F/C

5 C F/C D/C

DRUMS: H.H. 16THS, SIDESTICK ON 2 & 4

7 **(A)** C F⁶/C C F^{m6}/C

9 C G/B Am⁷ D⁷ Ab^{Δ7} Db^{Δ7}

12 **(B)** C F⁶/C C F^{m6}/C

14 C G/B Am⁷ D⁷

16 **(C)** Eb^{Δ7} Db/Eb

18 Eb^{Δ7} D^{ø7} G^{7(b9)}

20 C_m7 C_m7/Bb $A_b(ADD2)$ G_m7 $A_b\Delta7$

22 G_m7 C_m7 $G_b\Delta7/A_b$ B_b7

25 **(D)** C F^6/C C F_m^6/C

27 C G/B A_m7 C/G A_bm7 D_b^9

29 C F_m^6/C C F_m^6/C

31 C F_m^6/C

33 C F/C

35 C 1. F/C OPEN 2. LAST X D/C RIT