

RUDE DUDE

4

1-4

5 **G⁹ (A)**

7-8 11-12

13 **Bb/C**

15-16 19-20

21 **(B)** OPT: Ab/Bb
ORIG: Ab/Bb

Bb7 G7 G7(b5)

25 **Ab/Bb** **C/Bb**

G⁹ G⁹ FIN

31 **G⁹** **OPEN SOLOS - BREAKDOWN & BUILD**

35 **(D)** **Ab/Bb** **SOLOIST CUES**

G⁹

39 **Ab/Bb**

G⁹

"C" FOR ADD'L SOLOS
"A" FOR HEAD

42

F⁹ F^{#9} G⁹

RUDE DUDE

F⁹ AS FUNKY AS YOU CAN MAKE IT...

Musical notation for the first system, featuring a piano introduction in 4/4 time. The bass line starts with a quarter note G^b, followed by eighth notes A^b, B^b, and C^b, with accents (^) and slurs. The treble clef staff contains rhythmic slashes.

5 (A) F⁹ F⁹

Musical notation for the second system, consisting of a treble clef staff with rhythmic slashes.

13 Ab/Bb F⁹

Musical notation for the third system, consisting of a treble clef staff with rhythmic slashes.

21 (B) OPT: G^b/A^b Ab⁷ F⁷ F⁷(b⁵)
 ORIG: G^b/A^b F⁹

Musical notation for the fourth system, featuring a treble clef staff with eighth notes and slurs.

25 G^b/A^b B^b/A^b F⁹ DRUM FILLS TO: Eb⁹ E⁹ F⁹
 G^b/A^b

Musical notation for the fifth system, including a drum fill section with chords Eb⁹, E⁹, and F⁹. The word "FIN" is written below the final notes.

(C) 31 F⁹ OPEN SOLOS - BREAKDOWN & BUILD

Musical notation for the sixth system, consisting of a treble clef staff with rhythmic slashes.

SOLOIST CUES:

35 (D) G^b/A^b F⁹

Musical notation for the seventh system, featuring a treble clef staff with eighth notes and slurs.

"C" FOR ADD'L SOLOS
"A" FOR HEAD

39 G^b/A^b F⁹ Eb⁹ E⁹ F⁹

Musical notation for the eighth system, including a drum fill section with chords Eb⁹, E⁹, and F⁹.