

LOVE'S GIFT

- TONY GUERRERO

SOFT R&B BALLAD 3

1. | 2.

6 (A) FΔ9 Em7 A+ A A+ A7

10 FΔ9 Em7 A+ A A+ A7 TO CODA

14 Dm9 Dm9/G CΔ9 1. Gm9 Gb(ADD9) 2. Gm7 C7

19 (B) FΔ9 AbΔ7/Bb Bb Am7 D(SUS4) D D(SUS4) D

23 G(SUS4) Gm7 Gm7/C C7 FΔ7 A+ A7 Gm9 GbΔ9 D.S. AL CODA

SOLO OVER FORM THEN MELODY > CODA

27 CODA Dm9 Dm9/G CΔ9 A+ A A+ A7

31 Dm9 Dm9/G CΔ9 RIT

TENOR
TENOR

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SOFT R&B BALLAD

4/4

F Δ 9 LITE FILLS Em7

1. A+ A7 2. A+ A7 \wedge \wedge

6 (A) F Δ 9 Em7 A+ A A+ A7

10 F Δ 9 Em7 A+ A A+ A7 TO CODA

14 Dm9 Dm9/G C Δ 9

1. Gm9 Gb(ADD9) 2. Gm7 C7

19 (B) F Δ 9 Ab Δ 7/Bb Bb Am7 D(SUS4) D D(SUS4) D

PP - BEHIND TRPT

23 G(SUS4) Gm7 Gm7/C C7 F Δ 7 A+ A7 Gm9 Gb Δ 9 D.S. AL CODA

SOLO OVER FORM THEN MELODY > CODA

27 CODA LITE FILLS BEHIND TRPT

Dm9 Dm9/G C Δ 9 A+ A A+ A7

31 Dm9 Dm9/G C Δ 9

RIT

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4/4

$E_b\Delta^9$ Dm^7 G^+ G^7 G^+ G^7 $\wedge \wedge$

6 (A) $E_b\Delta^9$ Dm^7 G^+ G G^+ G^7

10 $E_b\Delta^9$ Dm^7 G^+ G G^+ G^7 TO CODA

14 Cm^9 Cm^9/F $Bb\Delta^9$ Fm^9 $E(ADD9)$ Fm^7 Bb^7

19 (B) $E_b\Delta^9$ $G_b\Delta^7/Ab$ Ab Gm^7 $C(SUS4)$ C $C(SUS4)$ C

23 $F(SUS4)$ Fm^7 Fm^7/Bb Bb^7 $E_b\Delta^7$ G^+ G^7 Fm^9 $Fb\Delta^9$ D.S. AL CODA

SOLO OVER FORM THEN MELODY > CODA

27 CODA Cm^9 Cm^9/F $Bb\Delta^9$ G^+ G G^+ G^7

31 Cm^9 Cm^9/F $Bb\Delta^9$

RIT

BASS
BASS

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4/4

$E_b\Delta^9$ Dm^7 1. G^+ G^7 2. G^+ G^7 $\wedge\wedge$

6 (A) $E_b\Delta^9$ ETC... Dm^7 G^+ G G^+ G^7

10 $E_b\Delta^9$ Dm^7 G^+ G G^+ G^7 TO CODA

14 Cm^9 Cm^9/F $Bb\Delta^9$ 1. Fm^9 $Fb(ADD9)$ 2. Fm^7 Bb^7

19 (B) $E_b\Delta^9$ $G_b\Delta^7/Ab$ Ab Gm^7 $C(SUS4)$ C $C(SUS4)$ C

23 $F(SUS4)$ Fm^7 Fm^7/Bb Bb^7 $E_b\Delta^7$ G^+ G^7 Fm^9 $Fb\Delta^9$ D.S. AL CODA

SOLO OVER FORM
THEN MELODY > CODA

27 CODA Cm^9 Cm^9/F $Bb\Delta^9$ G^+ G G^+ G^7

31 Cm^9 Cm^9/F $Bb\Delta^9$

RIT

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SOFT R&B BALLAD

(CLOSED HH & SIDESTICK) ETC ...

1. 2.

6 (A)

10 TO CODA

14 1. 2.

19 (B)

23 D.S. AL CODA

SOLO OVER FORM
THEN MELODY > CODA

27 CODA

31

RIT